

A SONG COMMEMORATING THE 20TH ANNIVERSARY OF THE LWI, AND CELEBRATING ITS MOVE FROM SEATTLE UNIVERSITY SCHOOL OF LAW TO MERCER UNIVERSITY SCHOOL OF LAW*

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*Everyone knows, the Institute is in Seattle.
Everyone knows in the Northwest, you've got a friend.
But imagine a conference with a deep southern accent,
'Cause the LWI is now "gone with the wind."¹*

Chorus:

*"Make me an angel"² who can fly down to Georgia.
Give me a town where it's a hundred-and-five.
And that's not a dry heat—There's no cool summer mornings,
You need air-conditioning, in Macon, to stay alive.³*

*If we ever meet at Mercer, there's no high snowy mountain.
There's pine trees and red dirt and nothin' obstructing your view.
There ain't no harbor, no chilly dinner cruises,
But there'll be an open field, filled with pork BBQ.*

*I hate to sound mushy, or romanticize this LEXIS luncheon,
But this is an audience, where metaphors are no joke.
If dreams were lightning, and hard work was thunder,
"This old house would've burned down, a long time ago."⁴*

* To be sung to the melody of John Prine's "Angel from Montgomery" (Sour Grapes Music/Walden Music 1972), as performed by Susan Tedeschi on her CD, *Just Won't Burn* (Tone-Cool 1998).

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¹ To avoid plagiarism, which phenomenon is the subject of an ongoing project of LWI, the phrase "gone with the wind" should be attributed to Margaret Mitchell, the author of the novel by that name and published by Scribner in 1936.

² "Make me an angel" is also the opening line of the chorus in Prine's "Angel from Montgomery." *Supra* n. *.

³ This chorus would have been much more humorous but for the fact that a heat wave struck Seattle during the 2004 LWI conference; the weather was actually much more pleasant that week in Macon, Georgia.

⁴ Prine's "Angel from Montgomery," includes the phrase, "If lightning was desire, and dreams were thunder, this old house would've burned down a long time ago." *Supra* n. *.